

F&DM WEDNESDAY NIGHT CINEMA SOCIETY PRESENTS

THE URBAN LANDSCAPE

Winter Qtr • COMMUNICATIONS 150/STUDIO C • 7 PM • FREE

The City Symphony • January 6th

Organism (Hilary Harris, 1975, 19m)

Koyaanisqatsi (Godfrey Reggio, 1983, 85m)



Organism, a beautiful film by time-lapse pioneer Hilary Harris, juxtaposes scientific cellular biology with the patterns of urban activity. These exuberant images of the city, often shot from above, provide a magical time capsule of New York City shot over fifteen years.

Koyaanisqatsi, with a haunting operatic soundtrack composed by Philip Glass, extends the city symphony form to a global dimension, building upon Harris' techniques of time manipulation and aerial perspectives, and delivering a meditative critique of human civilization in this mesmerizing vision of "life out of balance."

Sponsored by the Arts Dean's Fund for Excellence

